

| Strengths Narrative | Areas (s) | Learning Outcomes (must address all) | Artifacts (must use each at least once) | SDA Academic Content | SDA Co-Curricular Content |
|---|-----------------------------|---|--|--|--|
| <i>Integrative Theme</i> | Service | N/A | N/A | | |
| Strengths | 1. Critical Resistance | # 2, 4, 5, 7, 10 | B, C, D, E, J | Capstone, Theory, Best Practices, Internship | Wellness and Health Promotion: Wingmen |
| | 2. Community | | | MA Project, MBA 510 | |
| | 3. Adaptation | | | | |
| <i>Integrative Theme</i> | Professional Identity | N/A | N/A | | |
| Areas for Development | 1. multicultural competence | # 3, 4, 8, 9, 10 | A, B, F, H, I, K | Theory, Capstone, Best Practices, Lead 1 | Leadership Challenge, Quiet: A novel, |
| | 2. Interconnectedness | | | | Meyers-Briggs, NASPA/ACPA competencies |
| | 3. Introversion | | | | |
| <i>Integrative Theme</i> | Theory to Practice | N/A | N/A | | |
| Implications for Professional Practice | 1. Foundations | # 1, 6 | B, C, D, G, J | Foundations, Theory, Capstone, Internship | Wellness and Health Promotion: Wingmen |
| | 2. Leadership | | | MA Project | Bah Humbug Bingo |
| | 3. Collaboration | | | | |